

SENDER WILL CHECK CLASSIFICATION TOP AND BOTTOM

UNCLASSIFIED	CONFIDENTIAL	SECRET
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**CENTRAL INTELLIGENCE AGENCY
OFFICIAL ROUTING SLIP**

TO	NAME AND ADDRESS	DATE	INITIALS
1	Director of Logistics		
2	1-C-47 Qtrs. I		
3			
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ACTION	DIRECT REPLY	PREPARE REPLY
APPROVAL	DISPATCH	RECOMMENDATION
COMMENT	FILE	RETURN
CONCURRENCE	<input checked="" type="checkbox"/> INFORMATION	SIGNATURE

Remarks:

STAT

(Att. are T of buckslip to
STAT dtd 25 July 63, Orig of DD/S 63-3045,
and cc of DD/S 63-3022)

FOLD HERE TO RETURN TO SENDER

FROM: NAME, ADDRESS AND PHONE NO.	DATE
Special Planning Assistant to the DD/S	29 July 63

TRANSMITTAL SLIP		DATE 25 July 1963
TO: Mr. [REDACTED]		STAT
ROOM NO. 7D 02	BUILDING Headquarters	
REMARKS:		
<p>I have authorized the use of funds in O/DCI to accommodate the attached requirement and also those costs incurred in renovation of the Executive Suite. Adjustments will be made in O/L allotments at the appropriate time.</p> <p style="text-align: right;">[REDACTED] STAT</p> <p style="text-align: center;">JOHN M. CLARKE Chief, Budget Division</p>		
FROM: Budget Division		
ROOM NO.	BUILDING	EXTENSION

CONFIDENTIAL

*Blog + 31
(General)*

17 July 1963


MEMORANDUM FOR: Chief, Budget Division

SUBJECT : Painting Headquarters Building

Please advise me regarding the source of funds for the
\$22,000 expenditure authorized in the attached memorandum.

151

25X1


Special Planning Assistant to the
Deputy Director (Support)

Attachment:

Action Memorandum No. A-269
dated 16 July 63 to DD/S fr Ex
Dir, same subject

SPA-DD/S:JHP:fmf (17 July 63)

Distribution:

Orig & 1 - Adse w/att DD/S 63-3022 (cc)
1 - DD/S Chrono
1 - DD/S Subject w/O of DD/S 63- 3022

CONFIDENTIAL

(CLASSIFICATION)

Executive Registry

DD/S 63-3022

OFFICE OF THE DIRECTOR

Action Memorandum No. A-269

Date 19 JUL 1963

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TO : Deputy Director (Support)

SUBJECT : Painting Headquarters Building

REFERENCE:

1. On Thursday, 11 July 1963, the Chairman of the Fine Arts Commission convened a meeting with Messrs. Yasko and Hilder of General Services Administration; [redacted] 25X1
25X1 DDS/LSD; and [redacted] O/DCI. The substance of this meeting is summarized in the attached Memorandum for the Record prepared by 25X1 [redacted]

2. This memorandum is to advise you that I approve the expenditure of \$22,000 to allow GSA to conclude a lump-sum contract with [redacted] 25X1
25X1 [redacted] to provide a complete color plan for headquarters building. Subsequent implementation costs will be borne by normal GSA building maintenance funds according to existing repainting schedules. In the event we decide to accelerate the normal GSA schedule, the Comptroller will be requested to identify funds which can be made available for this purpose.

3. The Fine Arts Commission shall review and approve the substantive aspects of the contract to insure that the required services and conditions are included.

4. The Deputy Director (Support) is responsible for arranging the administrative details with GSA, coordinating the legal aspects with OGC, and monitoring performance under terms of the contract.

25X1

SUSPENSE DATE:
Attachment

[redacted]

Lyman B. Kirkpatrick
Executive Director

CONFIDENTIAL
(CLASSIFICATION)

15 JUL 1963

MEMORANDUM FOR THE RECORD

SUBJECT: Fine Arts Committee Meeting, 11 July 1963

PRESENT: Messrs. Yasko and Hilder of GSA, [redacted] / Fine Arts Committee,

[redacted]

1. [redacted] opened the meeting by stating that the Agency had turned to GSA for them to make a suggestion concerning the possibility of a consultant to advise the Agency regarding the redecoration of the Headquarters building. He further reported that the purpose of this meeting was to hear a report from Mr. Yasko. Mr. Yasko stated that GSA now has a suggestion for the hiring of a color consultant under GSA direction. He stated that GSA is suggesting a firm known as [redacted] [redacted] is making two proposals: (1) that for \$3,000 they would lay out in broad detail the psychology of color to be used throughout the Headquarters building and that for \$19,000 they would provide specific details of colors to be used in each room and corridor. For a lump sum payment of \$22,000 [redacted] would provide a complete color plan for the building. (2) the second was on a more limited piecemeal basis-- that for the sum of \$4,000 they would provide us with 250 hours of consulting time.

2. At this point the meeting was transferred to the office of Mr. Kirkpatrick where [redacted] described to Mr. Kirkpatrick the fact that Mr. H. Gates Lloyd had approached Mr. Daly of PBS as to the possibility of GSA providing consulting service for the redecoration of the Headquarters building. [redacted] in summarizing the meeting stated that Mr. Daly had pointed out to Mr. Lloyd pitfalls that might occur if the Agency dealt directly with an interior decorator of its own choice. This discussion led to the point that GSA would send to the Agency Messrs. Yasko, [redacted] Hilder and Brown for a conference with the Fine Arts Committee. Several meetings of Mr. Yasko and the Fine Arts Committee resulted in the decision on June 10th that GSA would not be able to provide the consulting service within their own manpower and that they would suggest the hiring of a consultant by GSA to advise us. Mr. Yasko now reports that Mr. Daly agrees to letting a contract to [redacted] providing that CIA reimburses GSA for this service. [redacted] stated to Mr. Kirkpatrick that it was his

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SUBJECT: Fine Arts Committee Meeting, 11 July 1963

preference that a lump sum contract be supplied rather than the \$4,000 contract. [] further stated to Mr. Kirkpatrick that Mr. Yasko was ready to draw up a contract, submit it to GSA legal people and to our legal people. At this point [] stated that any legal problems with the contract would be between GSA and its attorneys concerning this GSA contract with the [] firm.

3. Among other questions raised by Mr. Kirkpatrick was one concerning timing. [] stated that [] could provide the broad detail plan within two to three weeks after receipt of a contract. [] interjected that he was concerned about the fact that orders have been issued to stop all painting in the building and that timing was important in terms of allowing GSA to get on with its normal maintenance program. At this point Mr. Kirkpatrick asked [] whether or not a delay of three weeks would be critical. In reply to this question [] stated that in his opinion three more weeks would not make that much difference. Mr. Kirkpatrick stated to Mr. [] that he go ahead with the negotiations with GSA on the contract.

4. No comments were made as to the availability of \$22,000 to reimburse GSA for this contract with [] nor the funds necessary for implementation of plans that might be submitted as a result of this contract.

SIGNED

[]
Chief, Logistics Services Division, OL

STAT ✓ Co: []

Distributions:

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STAT OL/LSD/ [] (15 July 63)

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